

CANDIDATE
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FIRST LANGUAGE ENGLISH

0627/01

Paper 1 Reading Passages

October/November 2019

2 hours 10 minutes

Candidates answer on the Question Paper.

No Additional Materials are required.

READ THESE INSTRUCTIONS FIRST

Write your centre number, candidate number and name in the spaces at the top of this page.

Write in dark blue or black pen.

Do not use staples, paper clips, glue or correction fluid.

DO **NOT** WRITE IN ANY BARCODES.

Answer **all** questions in the space provided. If additional space is required, you should use the lined pages at the end of this booklet. The question number(s) must be clearly shown.

Dictionaries are **not** permitted.

The Insert contains the reading passages for use with **all** the questions on the Question Paper. This Insert is **not** assessed by the Examiner.

The number of marks is given in brackets [] at the end of each question or part question.

This syllabus is regulated for use in England as a Cambridge International Level 1/Level 2 (9–1) Certificate.

This document consists of **12** printed pages and **1** Insert.

Read carefully **Passage A, *The Mill on the Floss***, in the Insert and then answer **Questions 1(a)–(f)**.

Answer all questions **using your own words** as far as possible.

Question 1

(a) Re-read lines 1–7, ‘The next morning ... gates were to be lifted.’

(i) Select **one** word which shows that Maggie looks very happy about going fishing with Tom.

..... [1]

(ii) **Using your own words**, explain why Maggie has asked Tom to put the worms on the hook for her.

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..... [1]

(b) Re-read lines 10–14, ‘Tom, indeed, was ... when she did wrong.’

Using your own words, give **two** impressions of Tom’s attitude to Maggie.

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- [2]

(c) **Using your own words**, explain the meaning of the following phrases as they are used in the passage.

(i) ‘private opinion’ (line 5)

.....
..... [2]

(ii) ‘in awe of Tom’s superiority’ (line 9)

.....
..... [2]

- (d) 'There was nothing to spoil her delight in the whispers and the dreamy silences, when she listened to the light dripping sounds of the rising fish, and the gentle rustling, as if the willows and the reeds and the water had their happy whisperings also. Maggie thought it would make a very nice heaven to sit by the pool in that way, and never be scolded.' (lines 30–33)

Using your own words, explain how the underlined phrases are used by the writer to reflect Maggie's feelings at this point.

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- (e) Re-read lines 35–37, 'It was one of their ... fond of each other.'

What impressions does the writer give of Maggie and Tom at this point?

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(f) Re-read lines 15–30, ‘They were on their way ... was pleased with her.’

Explain how the writer uses language **and** techniques to describe:

- the Round Pool
- Maggie’s experience of fishing and Tom’s reaction.

In your answer you should select powerful words and phrases **and** explain how the writer has created effects by using this language.

You should write about 200 to 300 words.

There are up to 15 marks available for the content of your answer.

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[15]

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Read carefully **Passage B, *Ending the gender divide***, and **Passage C, *The fun of it***, in the Insert and then answer **Questions 3(a), 3(b) and 3(c)**.

Passage B *Ending the gender divide*

Question 3(a)

Re-read paragraph 1, 'Walk into any ... stuck in the last century.'

- (i) **Using your own words**, explain why the writer describes toys as 'children's learning tools'.

.....
 [1]

- (ii) Give **two** different language features from this paragraph which make this an effective opening to the article. For **each** feature give an example from the paragraph.

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- [2]

Passage C *The fun of it*

Question 3(b)

Re-read paragraph 2, 'Looking back now ... and I got together.'

Using your own words, give **two** aspects of Amelia Earhart's character that show she was unusual for a girl at this time.

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- [2]

Question 3(c)

Compare and contrast how the writers of **Passage B, *Ending the gender divide***, and **Passage C, *The fun of it***, convey their views and ideas about treating boys and girls differently.

In your response you should compare and contrast:

- the views and ideas each writer presents to the reader
- the evidence that the writers use to support their views and ideas
- the language, structure and techniques used by the writers **and** why they are effective.

Remember to support your answer with details from the passages.

You should write about 300 to 350 words.

There are up to 20 marks available for the content of your answer.

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Additional Page

If you use the following lined page to complete the answer(s) to any question(s), the question number(s) must be clearly shown.

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